







BARE, CLEAN GLASS.



PREPARE YOUR PAINT.



GIVE YOURSELF A TEST PATCH.



BLEND.



RE-LOAD.



APPLY AN UNDERCOAT.

BLEND.

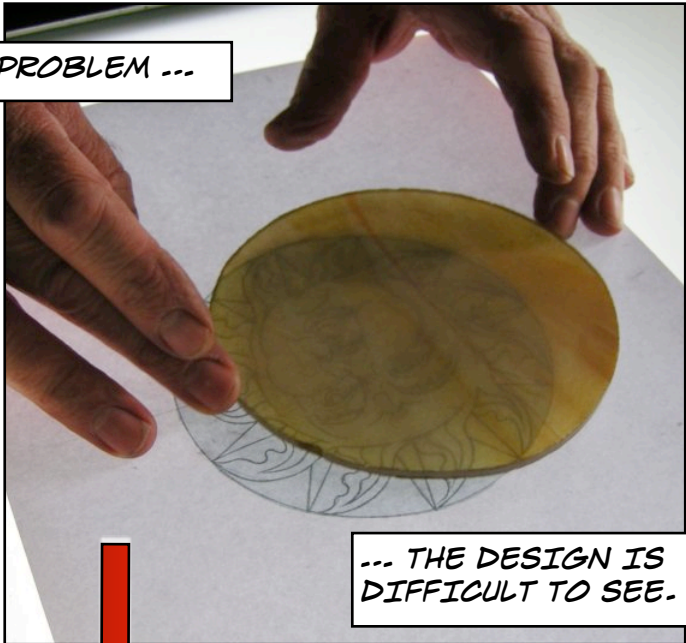


ALLOW TO DRY.



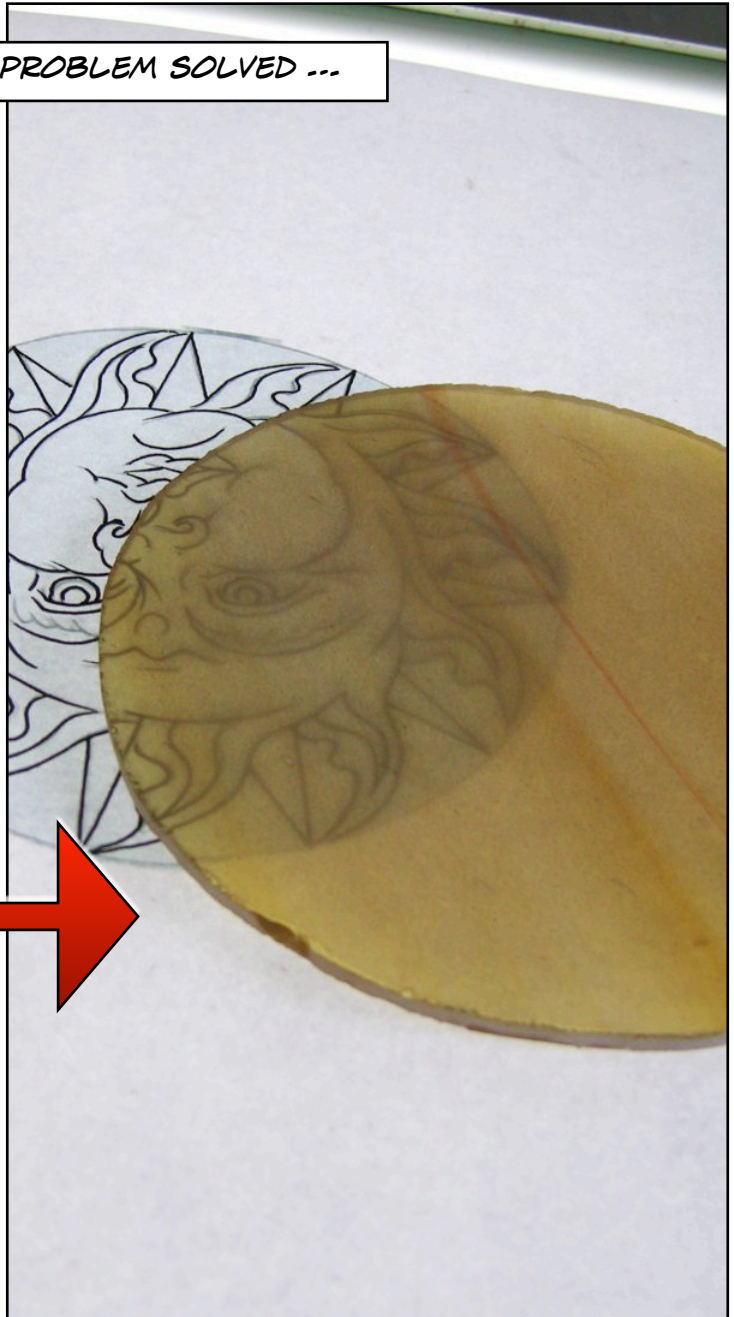
THIS IS THE FIRST AND MOST IMPORTANT PAINTING TECHNIQUE A BEGINNER CAN LEARN ... SOON, WE WILL TEACH YOU WHAT WE KNOW.

PROBLEM ...



... THE DESIGN IS DIFFICULT TO SEE.

PROBLEM SOLVED ...



NEVER PUT UP WITH A PROBLEM YOU CAN SOLVE.



MIX PAINT FOR TRACING.



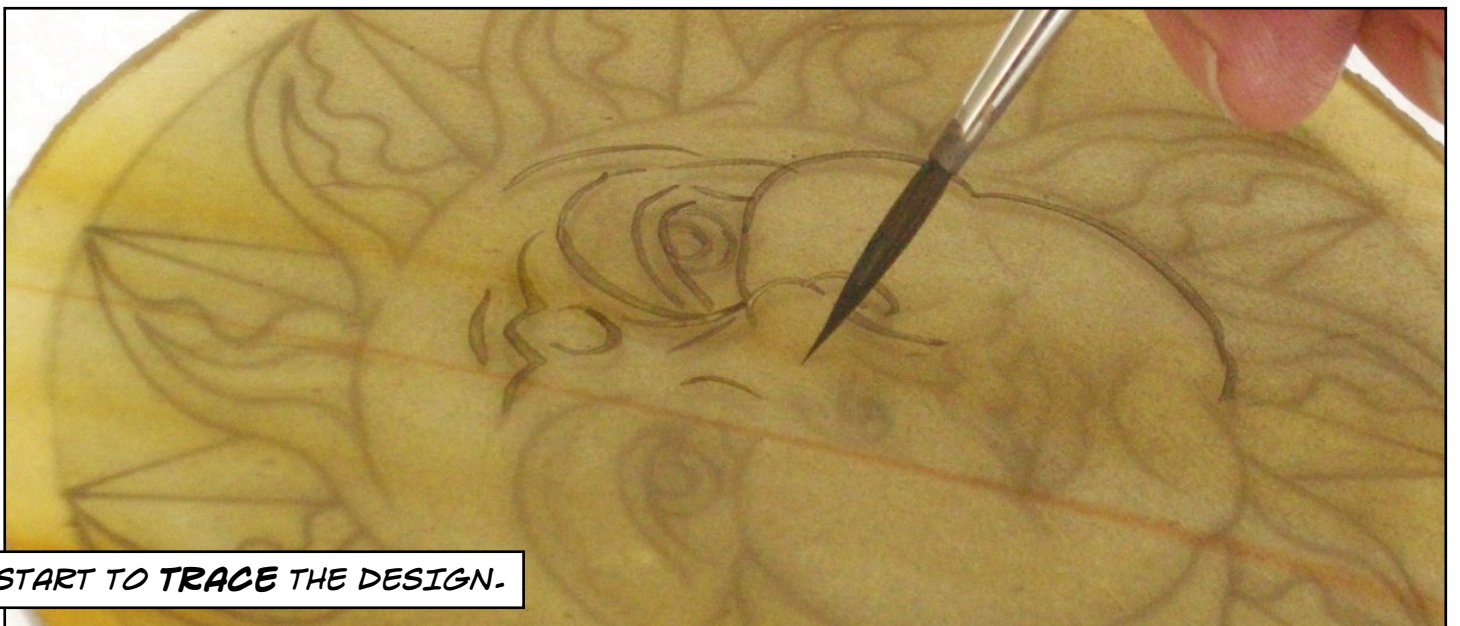
LOAD YOUR BRUSH.



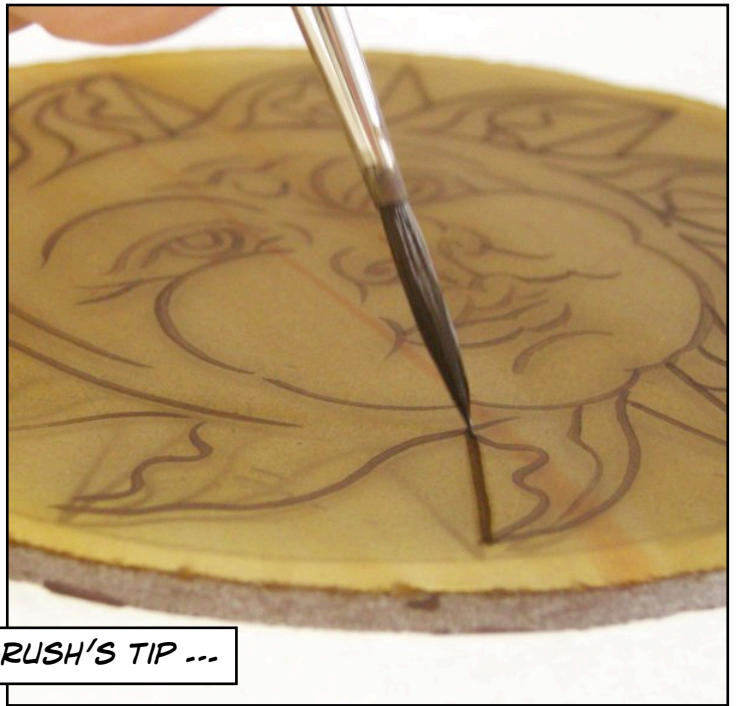
TEST ...



TEST UNTIL YOU'RE HAPPY.



START TO TRACE THE DESIGN.

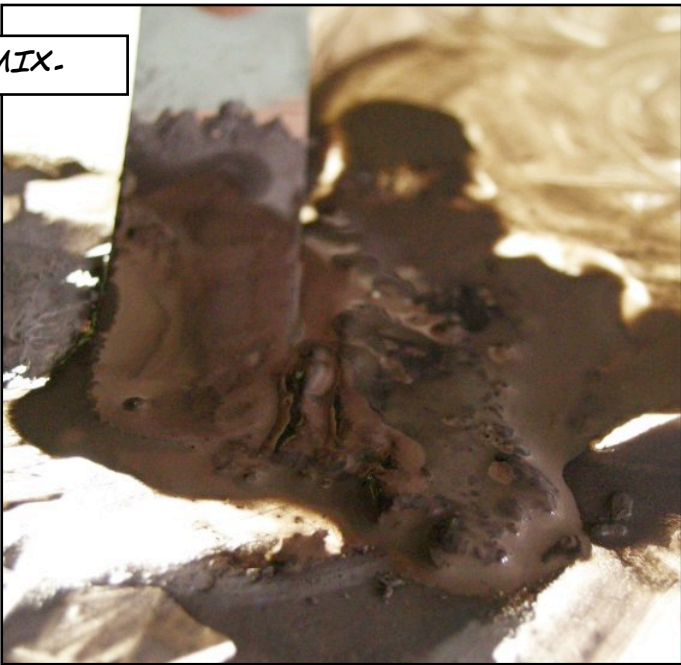


OBSERVE THE BRUSH'S TIP ...

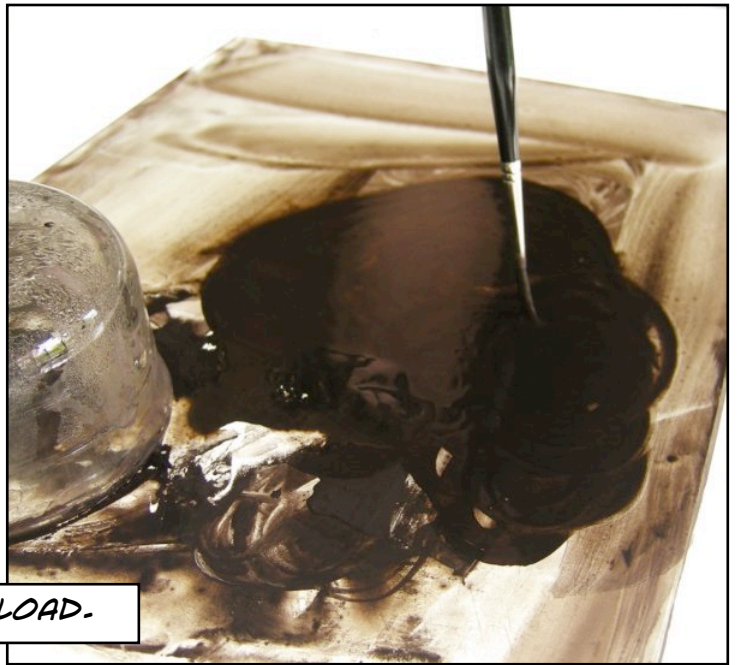


FRANKLY,
THIS IS A BIT
HEAVY AND INDELICATE
AROUND THE OUTSIDE
...

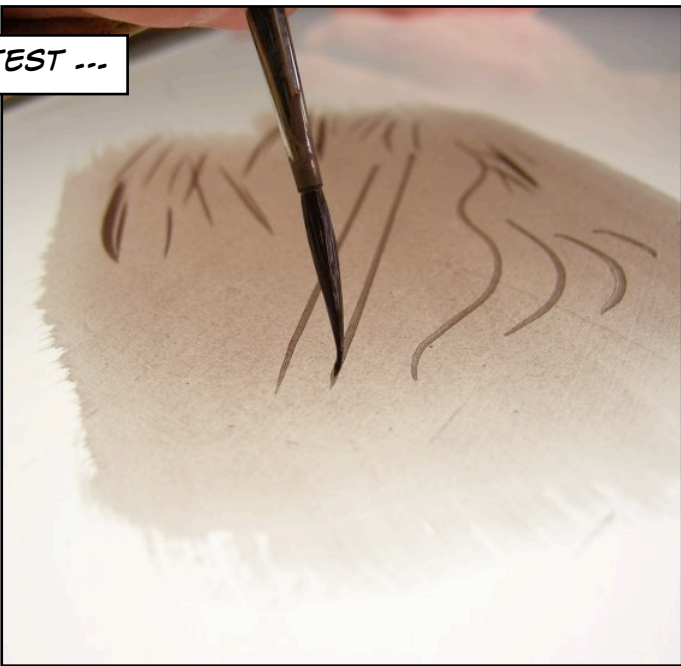
MIX.



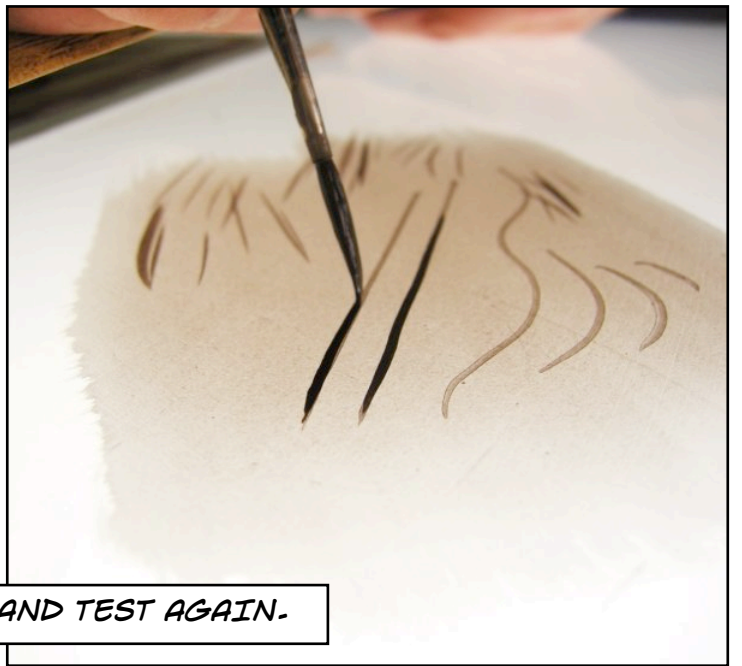
LOAD.



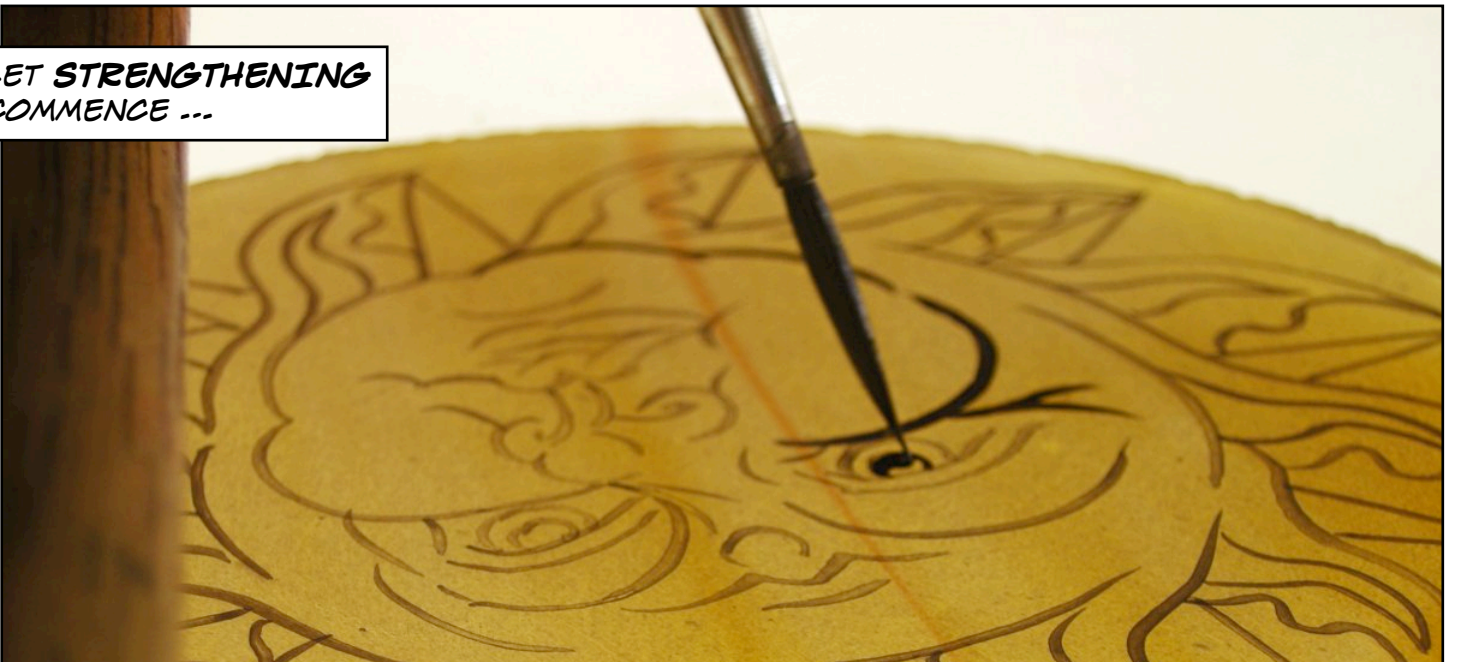
TEST ...



AND TEST AGAIN.



LET STRENGTHENING
COMMENCE ...





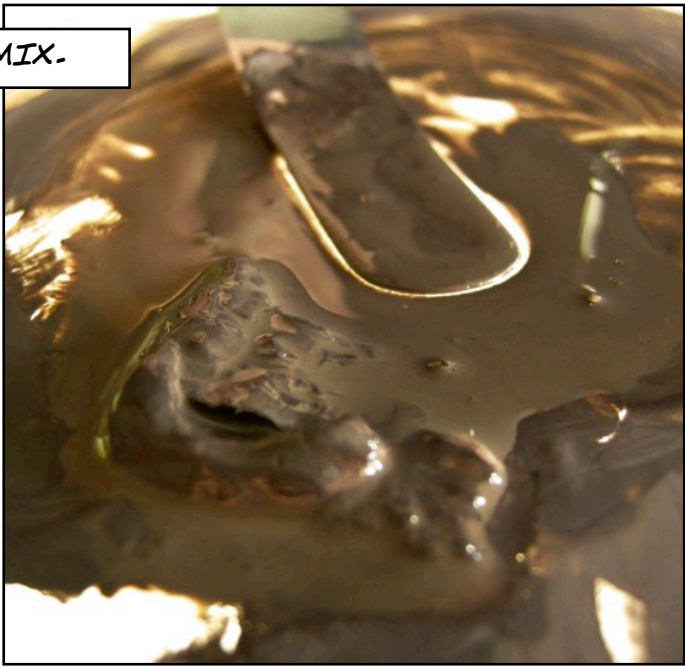
IT HELPS TO HAVE THE DESIGN NEARBY.



WHEN YOU'RE CONFIDENT, YOU CAN **STRENGTHEN AND FLOOD** (NEXT STAGE) AT THE SAME TIME.



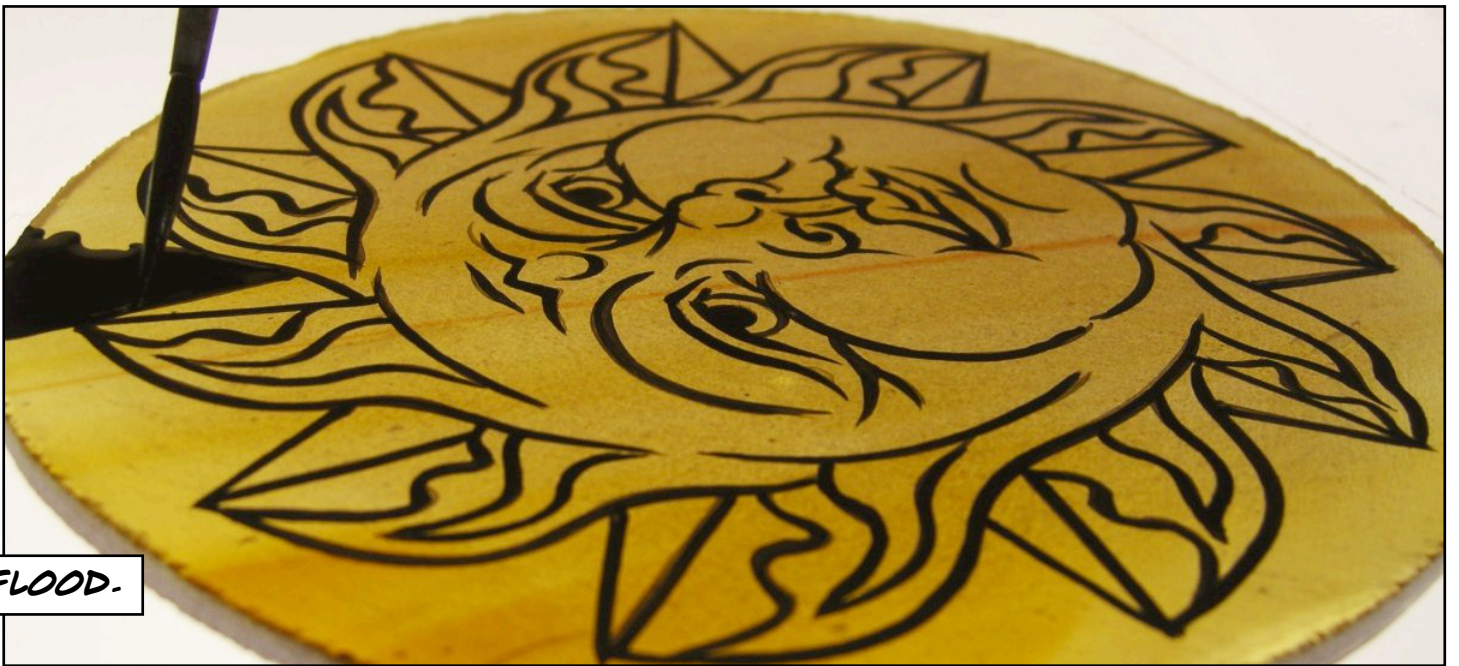
MIX.



TEST.



FLOOD.





NOW FOR SOME
HIGHLIGHTS ...



TEST ...



... AND TEST AGAIN.



TEST ...



... AND TEST AGAIN. (OBTAINING.)



GENTLY RUB THE HIGHLIGHTS, TO SOFTEN THEM.



STOP HERE AND FIRE ME IF YOU WANT TO

OR CARRY ON ...



... WITH GLYCOL.



A VERY GENTLE BLEND.



TAP VERY LIGHTLY TO REMOVE THE EXCESS MOISTURE.



APPLY A FEW GLYCOL SHADOWS.



HMMM, I'VE LOST MOST OF MY EARLIER HIGHLIGHTS: ONE OF THE DISADVANTAGES OF USING GLYCOL ...

... WOULDN'T YOU KNOW IT! MOST TECHNIQUES HAVE PROS AND ALSO CONS.



AND INTO THE KILN ...





