

# How to learn to highlight

WHEN YOU START TO FEEL CONFIDENT WITH UNDERCOATING ...

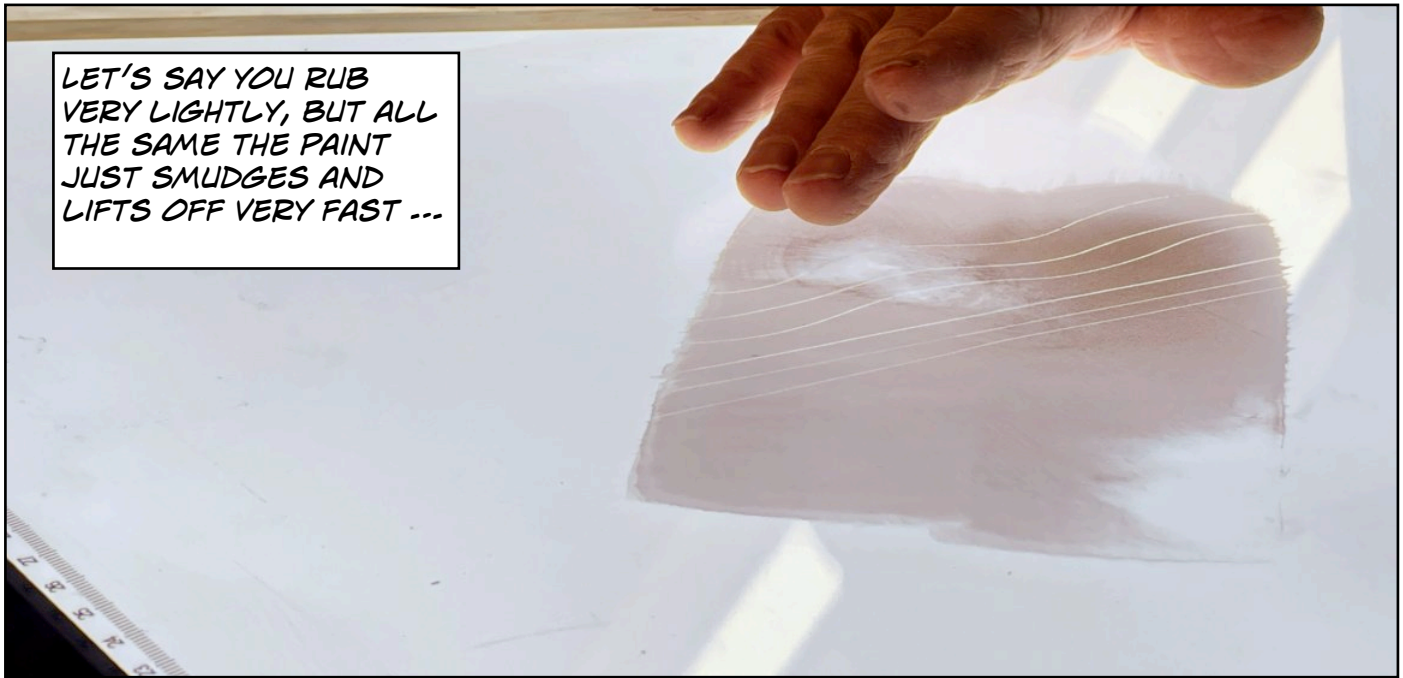
... PAINT AN UNDERCOAT LIKE THIS AND LET IT DRY.

NOW CUT A FEW LINES AND CURVES IN THE DRY UNDERCOAT.

THIS ACCUSTOMS YOU TO WORKING FROM YOUR BRIDGE, WHICH WILL BE HELPFUL WHEN YOU COME TO TRACE.

AFTER UNDERCOATING AND HIGHLIGHTING **SEVERAL TIMES**, TRY SOFTENING ONE OR TWO OF THE HIGHLIGHTS: USE YOUR RING FINGER.

RUB VERY LIGHTLY. (DON'T DAB.)



LET'S SAY YOU RUB  
VERY LIGHTLY, BUT ALL  
THE SAME THE PAINT  
JUST SMUDGES AND  
LIFTS OFF VERY FAST ...



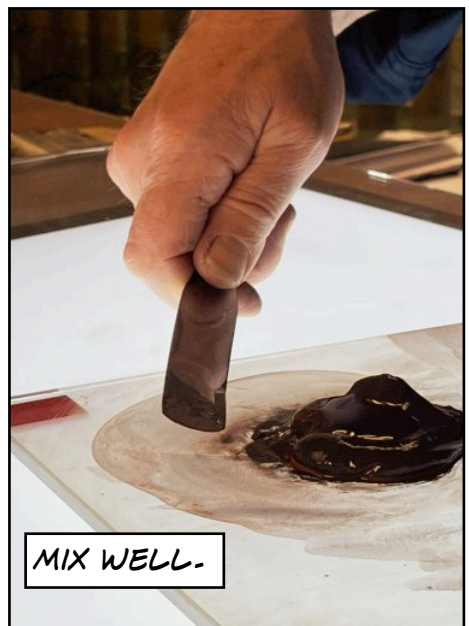
WIPE IT OFF.



ADD MORE GUM TO  
YOUR PAINT.



MAYBE ADD FOUR OR FIVE  
DROPS. (YOU CAN ALWAYS  
ADD MORE, LATER, IF YOU  
NEED TO.)



MIX WELL.



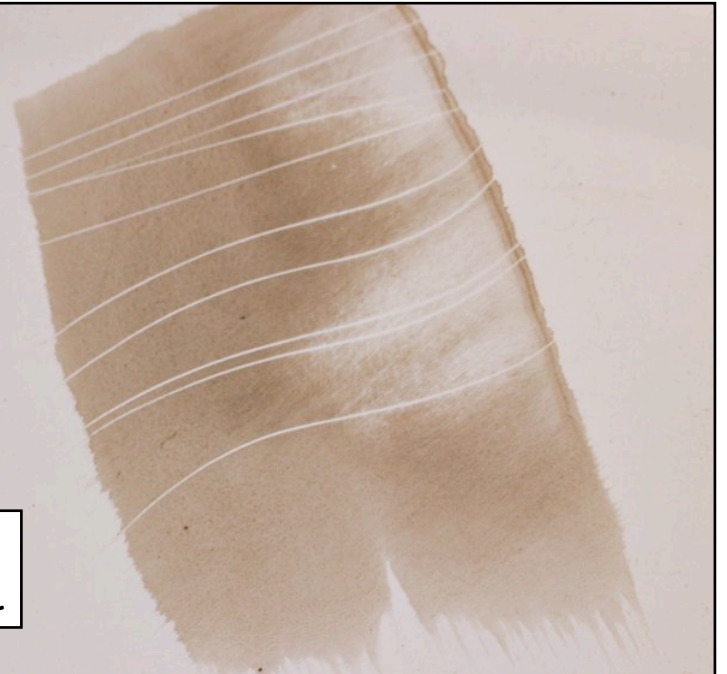
NOW TRY WITH THE HIGHLIGHTS ...



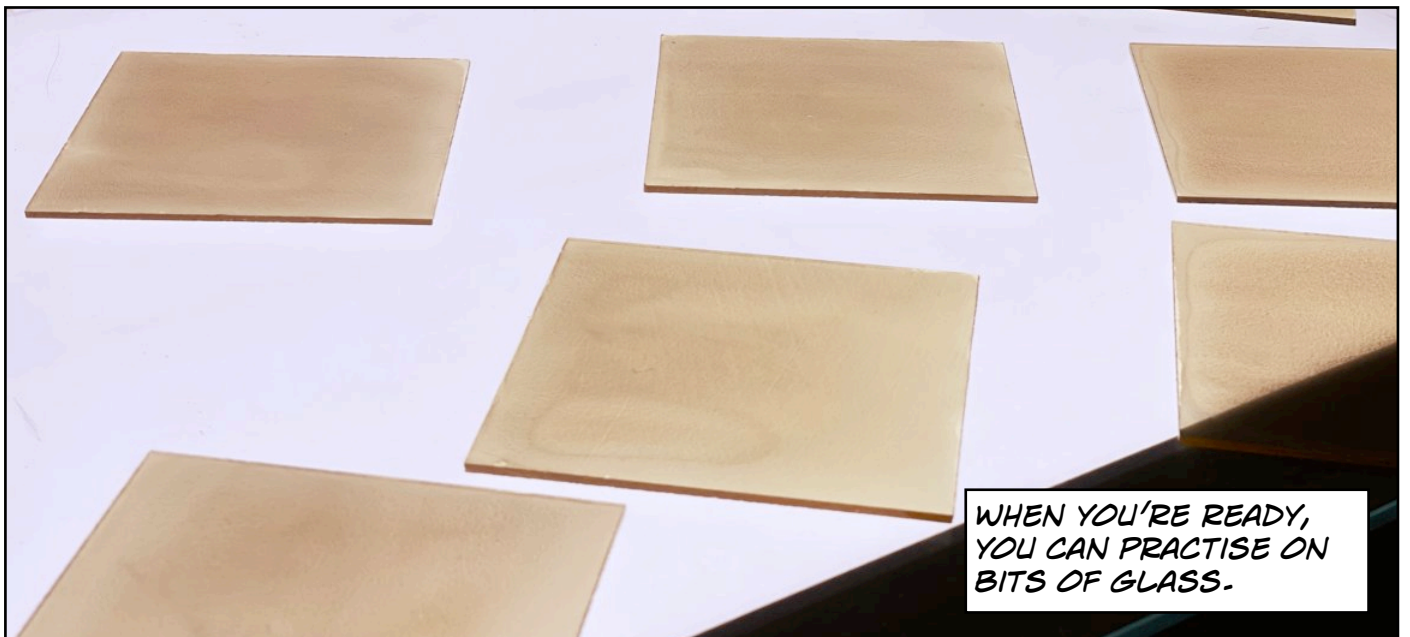
IDEALLY, YOU SHOULD BE ABLE TO RUB LIGHTLY FOR THREE OR FOUR SECONDS BEFORE THE PAINT BEGINS TO LIFT OFF AROUND THE HIGHLIGHT.

BEAR IN MIND THIS TECHNIQUE – SOFTENED HIGHLIGHTS – IS ACTUALLY QUITE DIFFICULT: IT TAKES A LOT OF PRACTISE. THAT'S ONE REASON WHY WE INTRODUCE YOU TO IT RIGHT AT THE START.

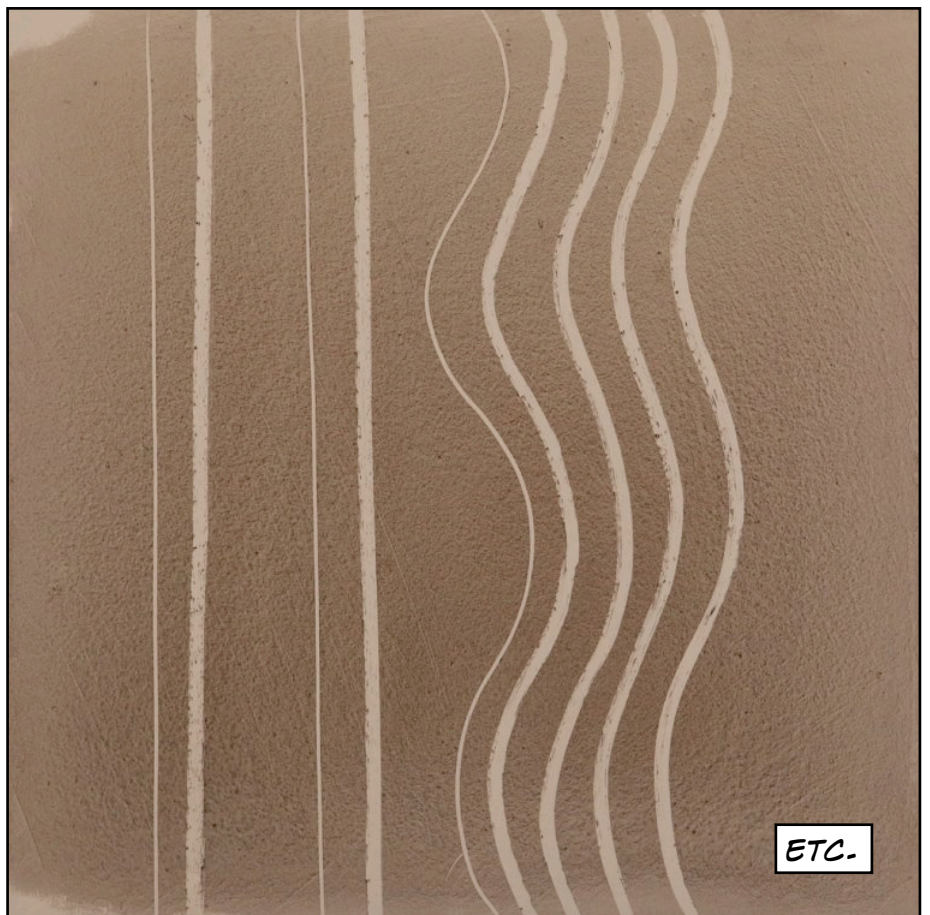
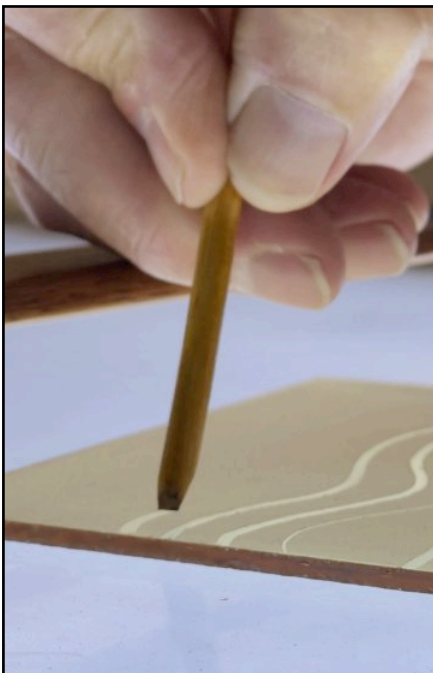
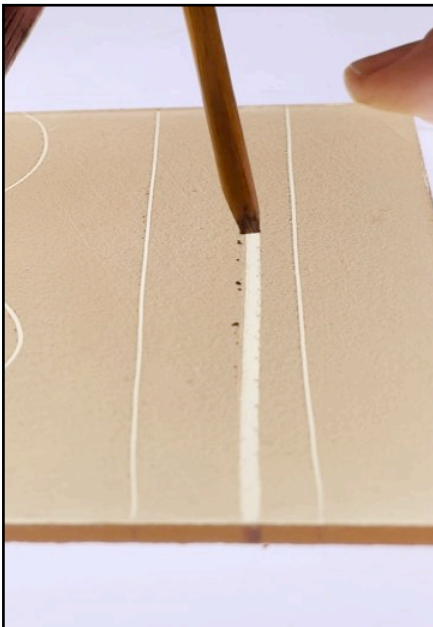
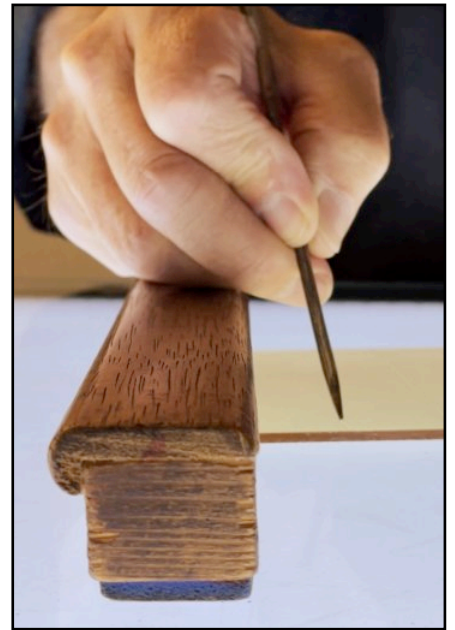
AIM FOR SOMETHING LIKE THIS ...



WHEN YOU'RE READY, YOU CAN PRACTISE ON BITS OF GLASS.



USE ANY STICKS  
YOU HAVE.



ETC.