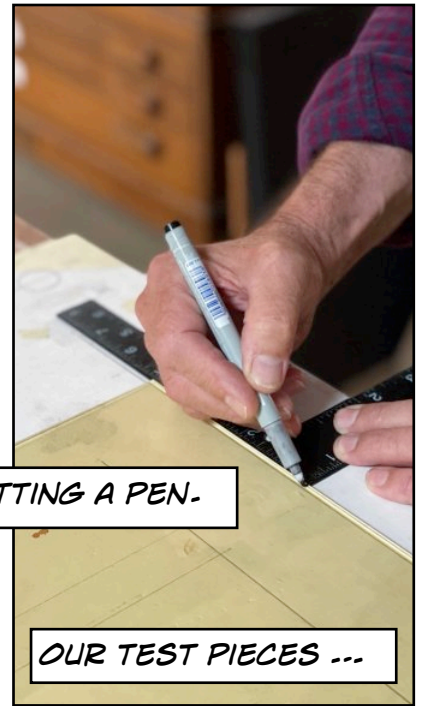


GLASS, CUTTER, RULER, STRAIGHT-EDGE ...



... NOT FORGETTING A PEN.



OUR TEST PIECES ...



... ARE 120 MM BY 120 MM ...

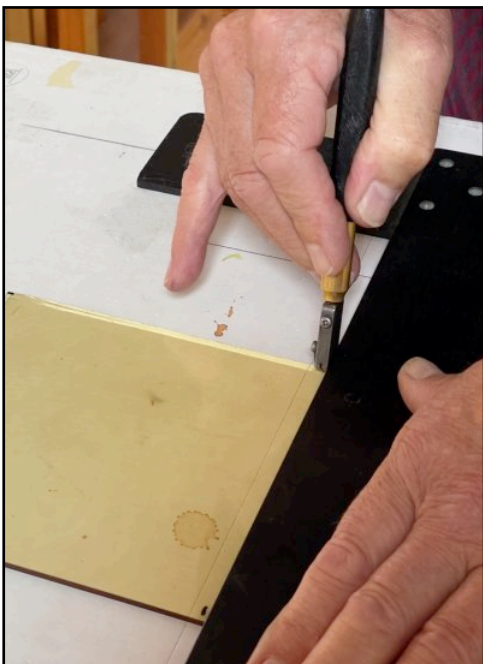


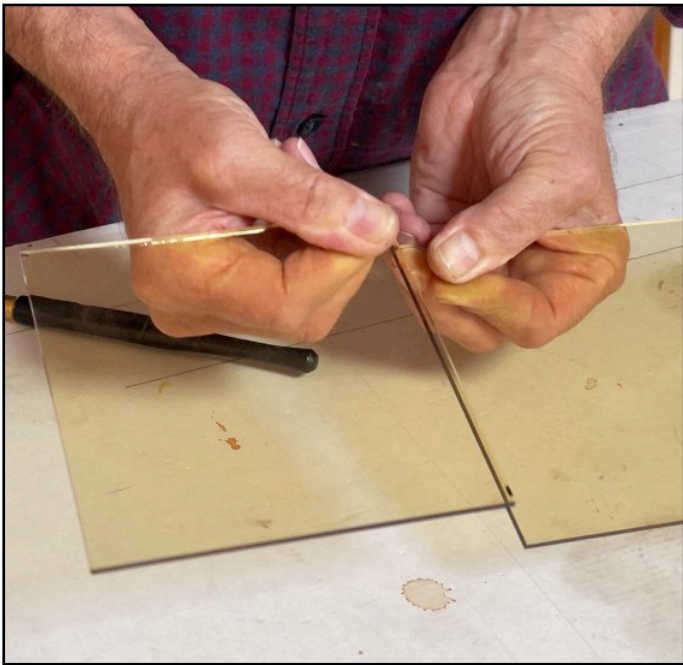
... OR 4 3/4" SQUARE.



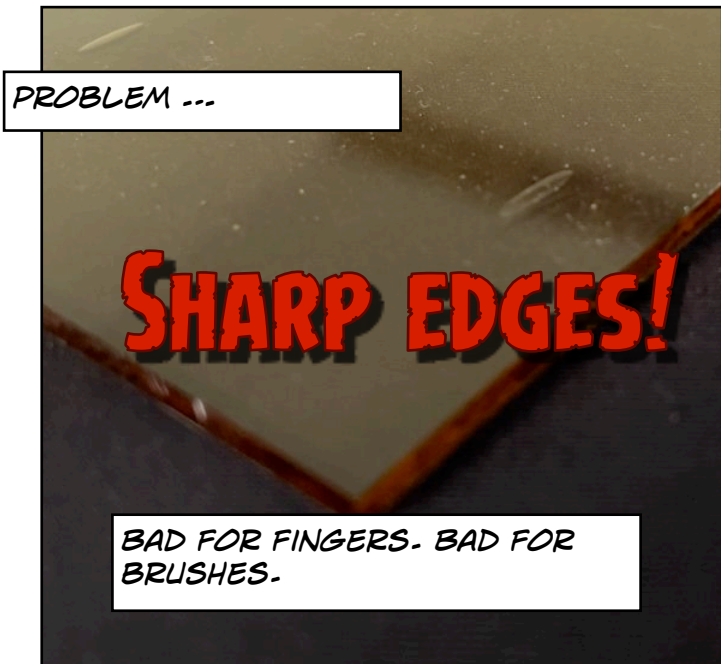
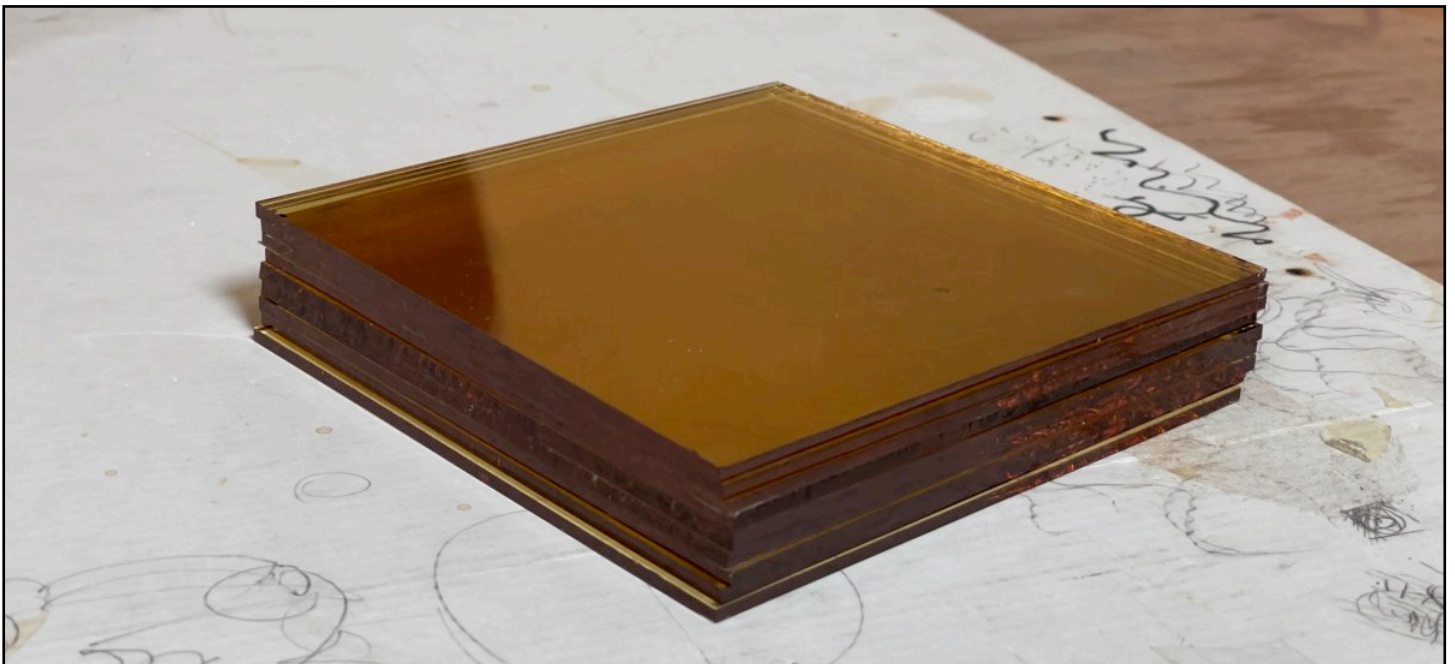
SOMETIMES IT HELPS TO TAP THE GLASS.

THEN SNAP THE GLASS.





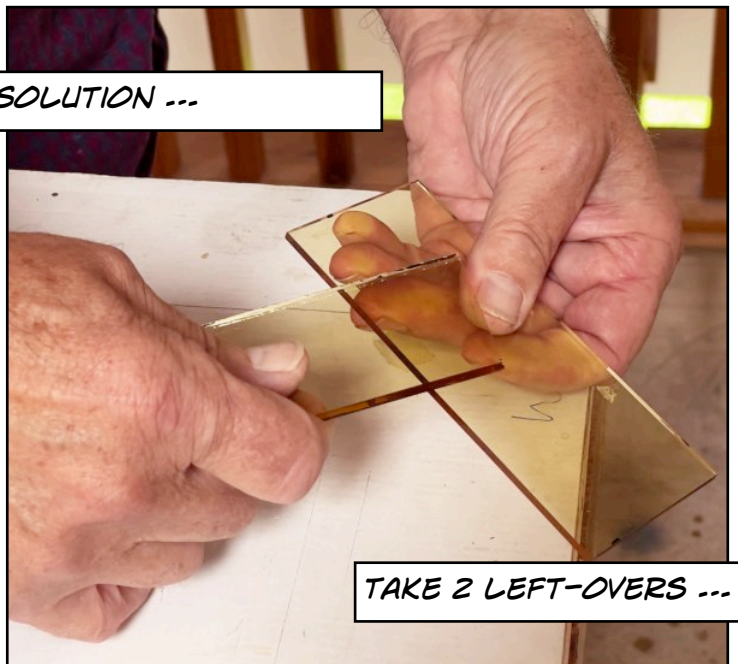
AND SO ON ...



PROBLEM ...

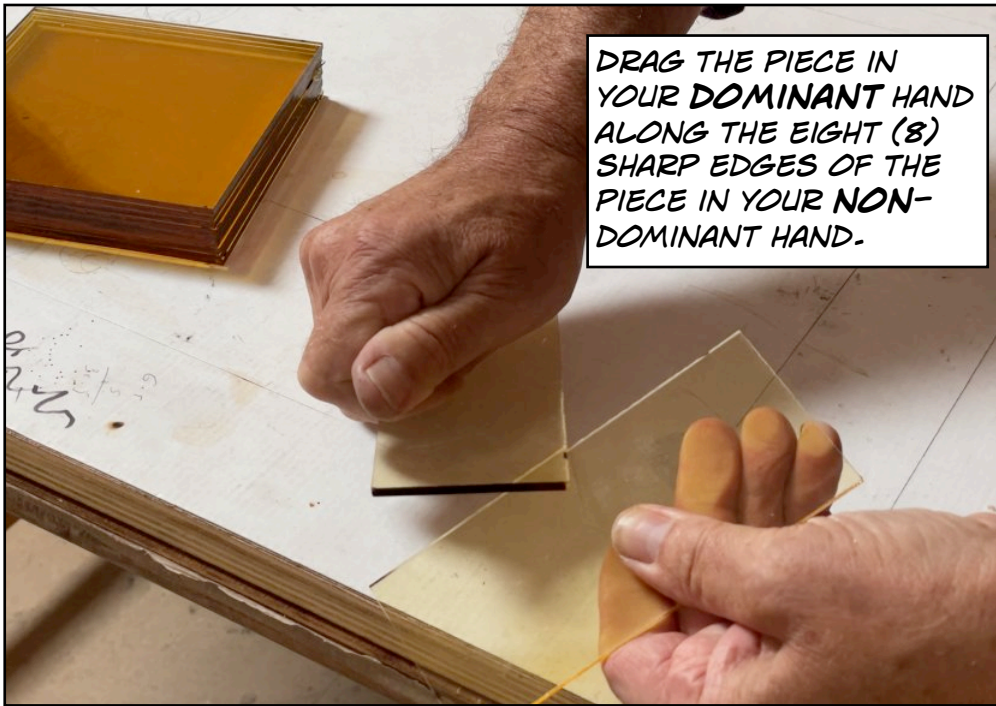
SHARP EDGES!

BAD FOR FINGERS. BAD FOR BRUSHES.

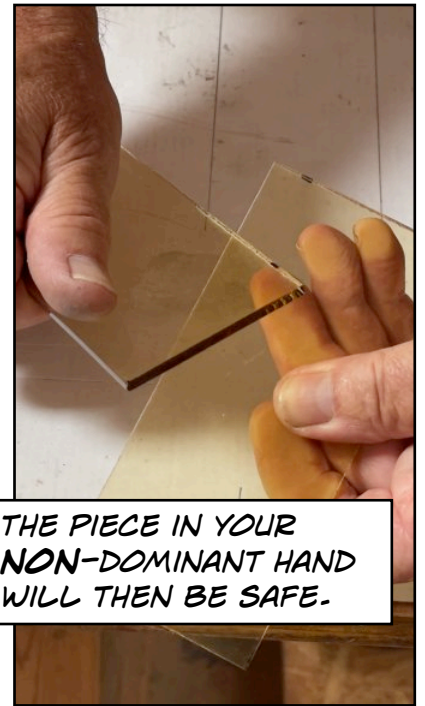


SOLUTION ...

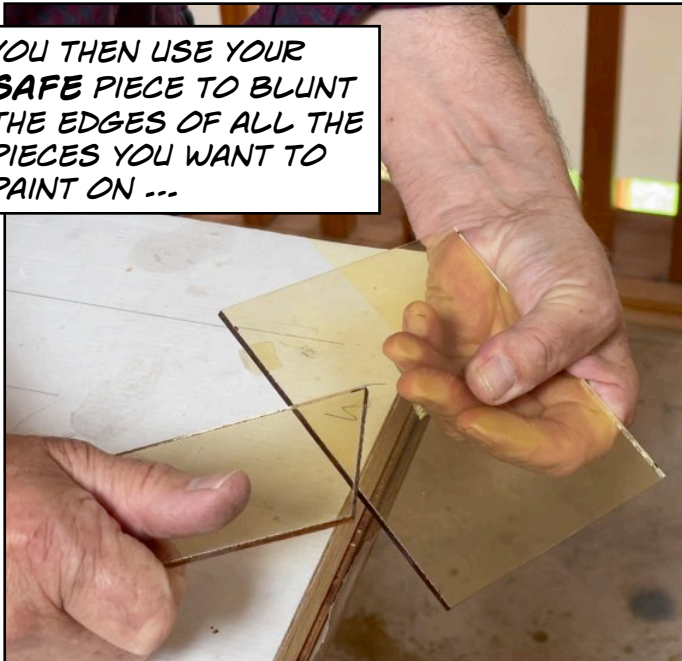
TAKE 2 LEFT-OVERS ...



DRAG THE PIECE IN YOUR **DOMINANT** HAND ALONG THE EIGHT (8) SHARP EDGES OF THE PIECE IN YOUR **NON-DOMINANT** HAND.



THE PIECE IN YOUR **NON-DOMINANT** HAND WILL THEN BE **SAFE**.

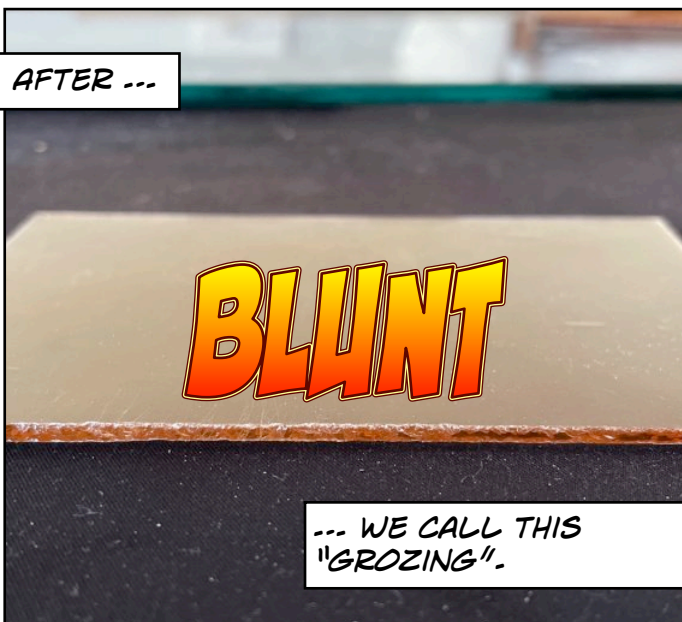


YOU THEN USE YOUR **SAFE** PIECE TO **BLUNT** THE EDGES OF ALL THE PIECES YOU WANT TO PAINT ON ...



BEFORE ...

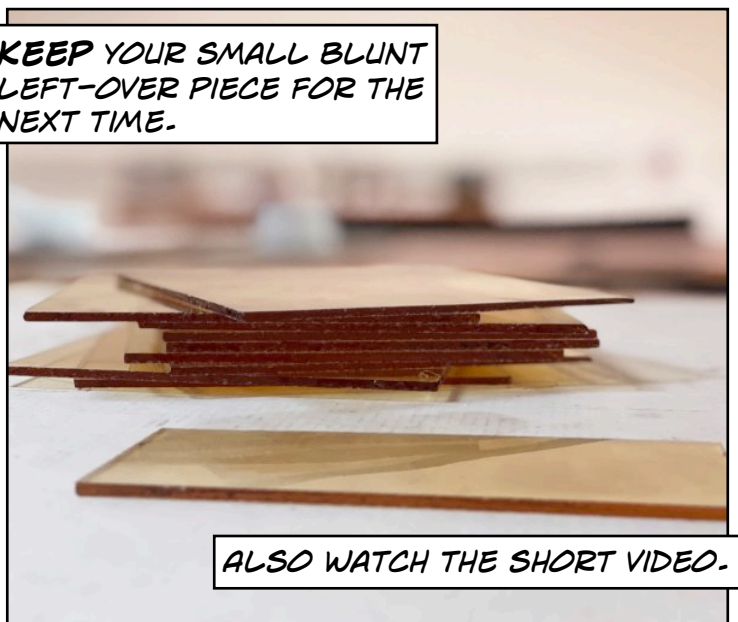
SHARP



AFTER ...

BLUNT

... WE CALL THIS "GROZING".



KEEP YOUR SMALL **BLUNT** LEFT-OVER PIECE FOR THE NEXT TIME.

ALSO WATCH THE SHORT VIDEO.