





THIS UNDERCOAT IS LIGHT ...



... THAT'S WHY WE'LL USE A THICK STICK TO CUT THE HIGHLIGHTS. WE'LL TEST IT ON THE PALETTE FIRST.



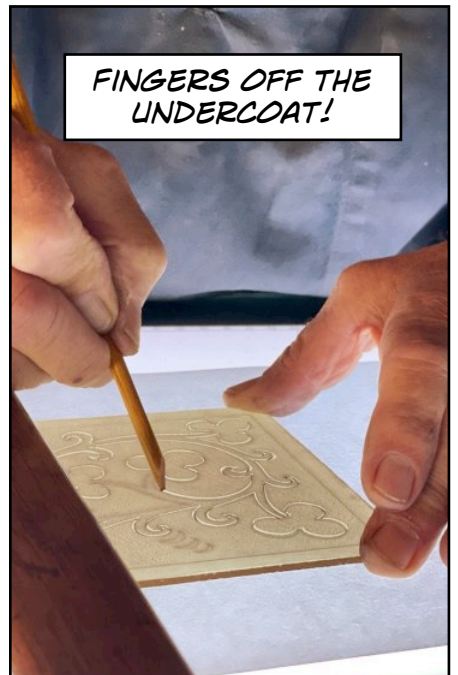
WITH YOUR GLASS ON TOP OF THE DESIGN ...



... AND ONE HAND ON THE BRIDGE ...



... COPY THE DESIGN.

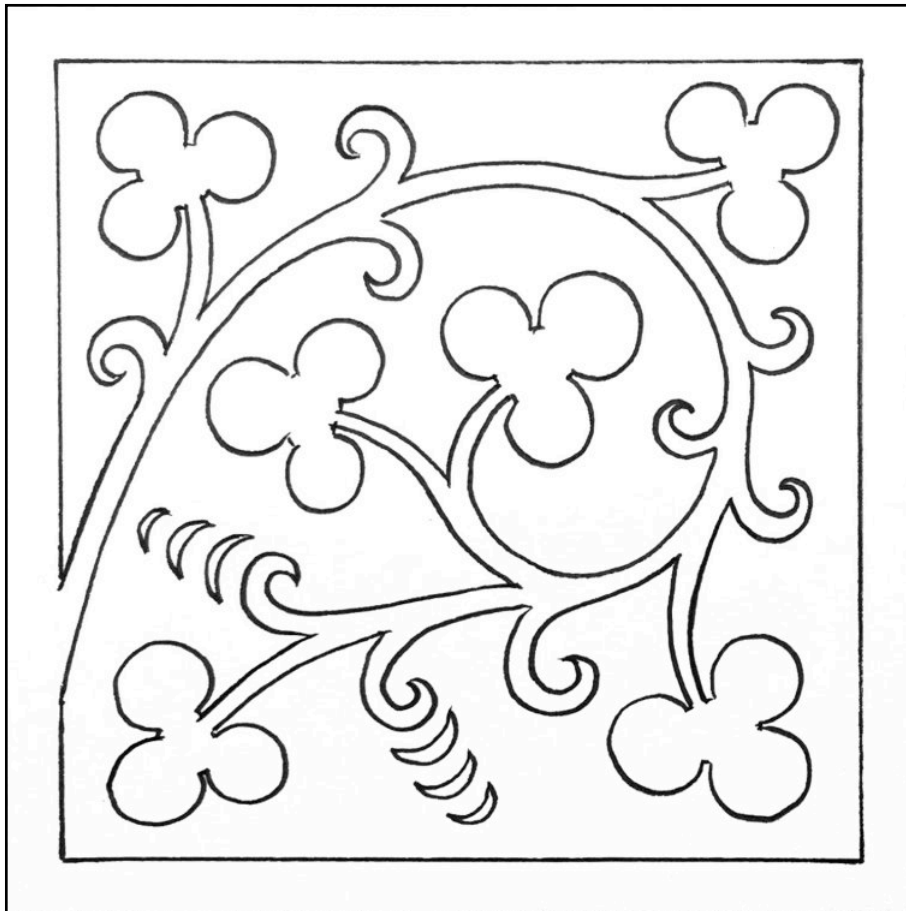


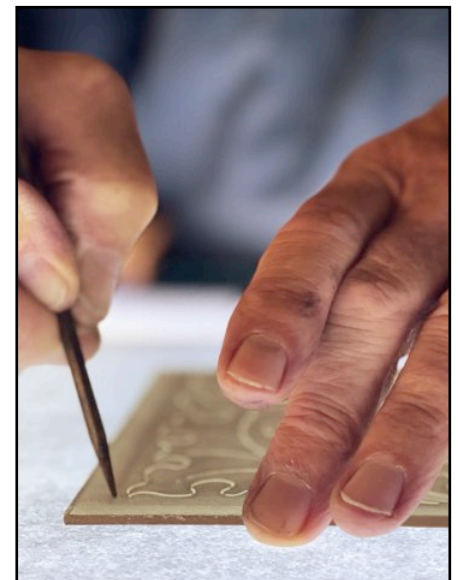
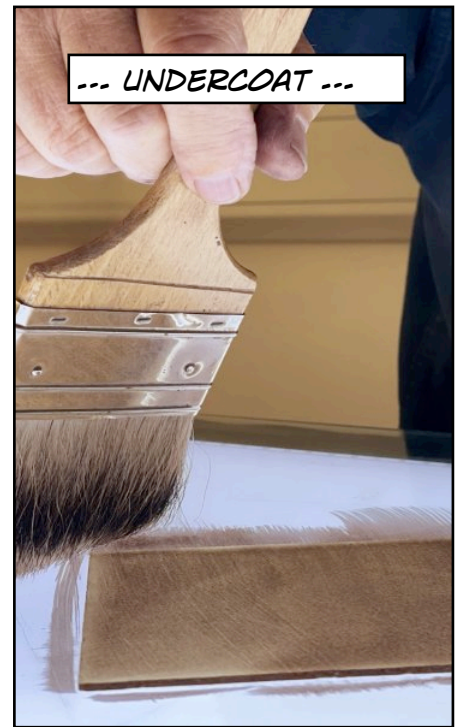
FINGERS OFF THE UNDERCOAT!



A LIGHT UNDERCOAT AND A THICK STICK



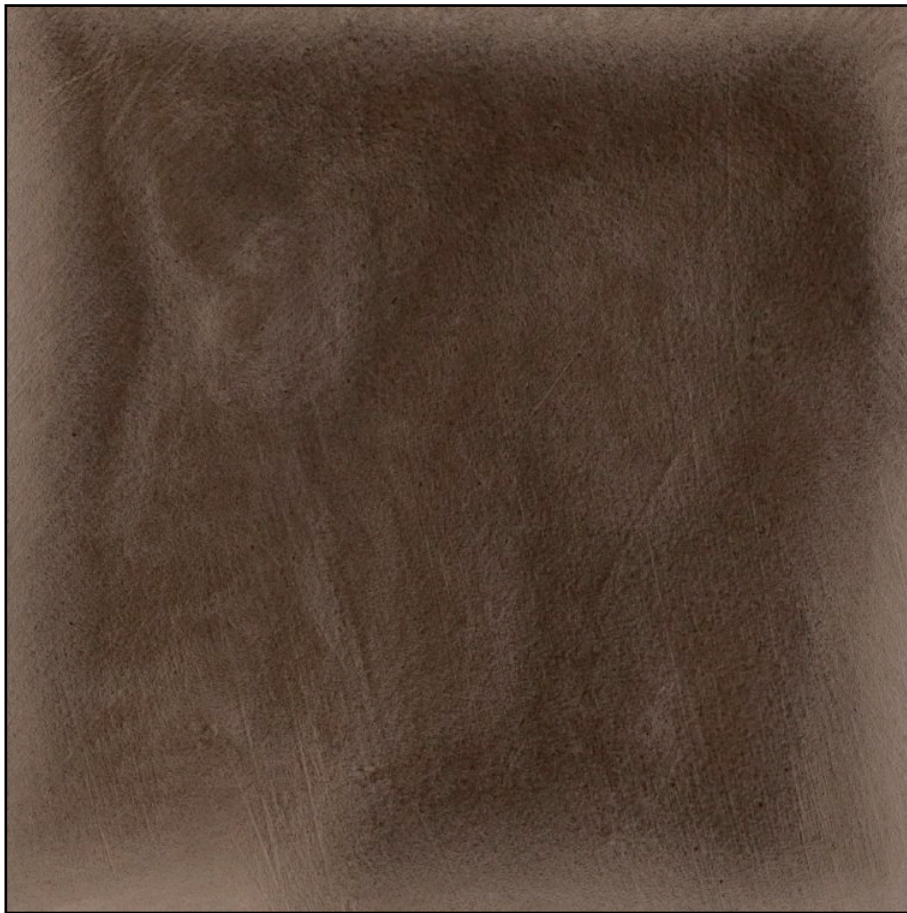




IN REAL LIFE, YOU UNDERCOAT SEVERAL BITS OF GLASS AT ONE TIME.

THEN, BY THE TIME YOU'VE DONE THE LAST BIT, THE FIRST ONE IS / IS NEARLY READY FOR YOU TO WORK ON.

TODAY, WITH THESE TWO EXAMPLES, WE WANTED YOU TO SEE THE EFFECT OF DIFFERENT STRENGTHS OF PAINT AND DIFFERENT STICKS.



A DARK UNDERCOAT AND A THIN STICK

